

# HOLY CROSS INSTITUTE OF MANAGEMENT & TECHNOLOGY

## MA ENGLISH LANGUAGE AND LITERATURE

### PROGRAMME OUTCOMES

PO CODE	PO
PO1	Will prepare students to carry out an independent and original scholarship that informs research, teaching, and serve with in-depth expertise in discipline
PO2	Will also equip the students to understand how English Literature as a discipline has widened from British and American literary traditions to a globally acknowledged branch of academic discipline
PO3	The programme will help the students to recalibrate their understanding about the structure of English language and its changes over time and across social situations and cultural groups.
PO4	Will promote interdisciplinary and cross-cultural study of texts, traditions and discourses and motivate students to critically engage with literary texts and traditions
PO5	Will enable the students towards effective and critical self-expression and try with their creative potential in different literary forms.

### PROGRAMME SPECIFIC OUTCOMES

PSO CODE	PSO
PSO1	Literary Acumen: Through exposure to great classic literature, students discover the distinguishing features of good writing and be able to differentiate between it and inferior work.
PSO2	The primary objective is to help students understand important literature of the past and contemporary cultures and to equip them to find connections and continuities as well as identify disjuncture in these traditions.
PSO3	Students will achieve a command of written academic English, including the abilities to organize and present material in a cogent fashion, to formulate and defend original arguments, employ effectively the language of their discipline and to write under time constraints
PSO4	Students will define, apply, and integrate theoretical terms, concepts, and perspectives important to English as a discipline in their own work and will identify and analyse them in the work of other writers.
PSO5	Will obtain skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching

**COURSE OUTCOME**

<b>Course</b>	<b>Outcome</b>
<b>ENG1C01</b>	
British Literature from Chaucer to 18th Century	Get a bird’s eye view of the Anglo-Saxon culture over the centuries through the extant works from that period and comprehend
	To generate analytical skills and critical thinking through reading, discussion, and written assignments of the works of Shakespeare.
	To build a greater appreciation of language as an artistic medium and of the aesthetic principles that shape literary works by reading Chaucer, Donne, etc.
	Acquainted with the development of the long fiction over the years and its social influence.
	To identify the universal human concerns that are the basis for literary works..
<b>ENG1C02</b>	
British Literature - 19th century	Will provide a profound knowledge about English poetry
	To analyze the poetry, drama and fiction of those times by critically analyzing the works of Wordsworth, Keats, Shelley, Byron, Browning, Tennyson , Wilde, Lamb, Hazlitt, Dickens, Bronte, Hardy etc..
	The Drama produced in the period is analyzed in detail.
	The prose output is deeply analyzed to understand socio economic history.
	The Victorian period and its sensibility and materialistic transformation is explored.
<b>ENG1C03</b>	
History of English Language	The Course will offer the students an overview of the history of English from its origin to the present.
	To make the students know how the culture has changed language over the period.
	To correlate English language growth and development of English literature
	To familiarize the students with vocabulary and semantic changes
	Introduce the students to the reforms of the language.
<b>ENG1C04</b>	
Indian Literature in English	To provide an overview of the various phases of the evolution of Indian writing in English.
	To introduce students to the thematic concerns, genres and trends of Indian

	writing in English.
	To expose students to the pluralistic aspects of Indian culture and identity
	To introduce the students to prominent works in Indian English literature.
	To recognize Indian English literature as a potential literary reservoir.
<b>Audit Course</b>	
<b>ENG1A01</b>	
Writing Skills	This course aims at imparting practical skills in writing to students.
	The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.
<b>ENG2C05</b>	
20th Century British Literature upto 1940	Be familiar with the major theoretical and critical terms of the period.
	Get an insight into the major issues related to the cultural and social context introduced in the literature of the 20th century.
	Appreciate the masterpieces of literature written in this literary period.
	Develop and practise their interpretive skills and textual analysis in reading literature
	Students will demonstrate thorough knowledge of the major literary movements of the period,
<b>ENG2C06</b>	
Literary Criticism and Theory- Part I(upto New Criticism)	Will Understand how the social, economic, political, religious, and philosophical backgrounds make different readings of literary texts possible.
	Will understand the relevance of Plato's Republic, Aristotle's Poetics, Longinus' On the Sublime in the development of literary criticism and theory
	To understand the significance of critics such as Philip Sydney, William Wordsworth, F. R. Leavis, Cleanth Brooks, T.S. Eliot and Northrop Fry.
	To understand Indian literary theories of Rasa and Dhvani
	To analyze and interpret literary texts using different critical and literary approaches to literature.
<b>ENG2C07</b>	
American Literature	Will familiarize the students with great American literary works.
	Appreciate and understand various texts and authors from American Literature
	Will distinguish the thematic difference in poetry between America and England
	Students will absorb the cultural diversity of American literature.
	Compare and contrast the socio, political, religious and cultural differences and transformations as it is found in literature of different periods in America.
<b>ENG2C08</b>	
Postcolonial Writing	Be able to compare and contrast the indigenous literature and culture with

	other literatures and cultures
	Get acquainted with the key terms ( Assimilation, Ambivalence, Mimicry, Hybridity, Other, Discourse etc..)
	Develop aesthetic and critical awareness of diverse cultures and literary creations
	Realize the human consequences of the control and exploitation of colonized people and their lands
	Realize how language has become a site for both colonization and resistance
<b>Professional Competence Course (PCC)</b>	
<b>ENG2A02</b>	
Translation Theory and Practice	Familiarize the students with the core of translation theory and some of the current theoretical positions.
	Offer training in translation of literary and non-literary texts and interpreting.
	The students can also obtain a general understanding of the current debates in the discipline.
<b>ENG3C09</b>	
20th Century British Literature Post 1940	To understand different modes of readings of Post 1940 British authors and their works.
	To understand major literary movements in British literature of this period.
	To understand the important socio - political, economic and cultural background of the period.
	To critically analyze the given texts using various literary and cultural tools
	To explore other major fictional and non-fictional works of the British literature of the time
<b>ENG3C10</b>	
Literary Criticism and theory - Part II	Develop critical thinking through analysis, comparison and theoretical approaches
	Be able to articulate the broader ways in which literary theory applies to their own culture, and their own lives
	Understand the factors involved in criticism like interpretation, elucidation, judgment and appreciation
	Develop their own critical standpoint on the theorists and their work
	Develop the ability to apply various theories to works of literature and aspects of contemporary culture
<b>ENG3E03</b>	
Women's Writing	The student will list the major developments in Women Writing.
	Describe major issues discussed in women studies
	Critically analyze a text through the perspective of gender and intersectionality
	Engage in scholarly discussions about gender.

	Help to understand and accommodate women better into the societal fabric.
<b>ENG3E02</b>	
European Fiction in Translation	Enhance the aesthetic and critical quality by approaching world fiction in general.
	Appreciate and understand various classical and popular novels from different countries of Europe which have been translated to English.
	Develop a wide reading habit which will include works from non English speaking countries, gaining an insight into the socio-cultural and political diversities.
	Understand human predicament represented in literature of Continental Europe.
	Break the British literary canon and understand the literary merit of other writers.
<b>ENG4C11</b>	
English Literature in 21st Century	To compare and contrast the 21st century English literary works with earlier literary works
	To understand the contemporary relevance of English literature.
	To analyze various genres such as poetry, drama and fiction using critical tools of appreciation.
	To relocate literature in contemporary social, political and cultural context
	To analyze and appreciate multiple nuances of contemporary English literature.
<b>ENG4P01</b>	
Dissertation / Project	To develop written and oral presentation skills
	To use library resources, academic databases and other tools to explore relevant research in language and literature.
	To conduct research in language and literature with academic integrity.
	To identify and demonstrate appropriate research methodologies and know when to use them.
	To present and publish research findings in reputed and highly indexed journals and conferences
<b>ENG4E16</b>	
Dalit studies	Engage students in discussions on the issues and questions raised in Dalit literature.
	Enable them to question and resist the existing caste practices and casteist discourses in society.
	Discuss the debates on caste and its socio-political outcome.
	Discuss the experience of the marginalized.
	Discuss the issues and questions raised in Dalit literature
<b>ENG4E14</b>	
Indian English Fiction	Introduce the learners to the history and development of Indian English

	Fiction.
	Engage in academic discussion of major works in Indian English fiction
	Understand the thematic relevance of fiction produced by Indian writers.
	Explore the traits of diasporic nostalgia in Indian English fiction
	Begin to grasp the significance and literary merit of Indian English fiction.