

HOLY CROSS INSTITUTE OF MANAGEMENT & TECHNOLOGY,

BSC COSTUME & FASHION DESIGNING

PROGRAMME OUTCOMES

PO CODE	PO
PO1	Apply various techniques of fashion designing that impact in our daily life.
PO2	Demonstrate innovative approaches to fashion built on knowledge and awareness of the system
PO3	Forecast the style and designs that can be implemented in various textile materials and perform analysis on textile material using the different tools and methods learned.
PO4	Understand the flow process of the garment industry from designing to export.
PO5	Entrepreneur the possibility of visual merchandising
PO6	Demonstrate and understand to enhance the person's personality through clothing

PROGRAMME SPECIFIC OUTCOMES

PSO CODE	PSO
PSO1	Capable of analyzing every single person's personality that suits their clothing
PSO2	Convert their designs into a garment using appropriate construction techniques.
PSO3	Able to know about the tools that works specific functions on textile material
PSO4	Entrepreneurs can gain knowledge and how to unique their business from others.
PSO5	Be able to begin a garment industry

Course	Outcome
CFD1A01	
Transactions:Essential English Language Skills	It imparted language skills to learners and enabled them to express their thoughts fluently and currently
	It inculcated in the learners a taste for deeper pursuit and acquisition of advanced level of skill in English.
	It helped them to have a special focus on specific vocabularies and styles of usage while presenting seminars.
CFD1A02	
Ways with Words:	It helped the students to develop the acumen to read, appreciate and discuss literature.
	It helped them to understand the linguistic qualities of a literary text and to unravel the many meanings of the text.
	Acquainted the students with various genres of literature.
CFD1A07	
HIN1A07- Hindi	Approach literary texts in terms of genre, gender and the canon
	Understand and use academic conventions: referencing and bibliography.
	Exposed to the origin and development of Hindi drama and its various themes and forms of different ages and stages
	Helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form
MAL1A07	
Malayalabhashayum Sahityavum	Increase students' interest in their mother tongue and literature .
	Aims at the cultural upliftment of students.
	Introduced various literary forms in Malayalam .
	Enable the preparation of scientific articles and studies in the mother tongue .
FRE1A07(2)	
Communicative Skills in French	Familiarize the students with a modern foreign language.
	Familiarize the students with the sounds of French and their symbols.
	Familiarize students with French for basic communication and functions in everyday situations.
	Familiarize students with the basics of writing simple, direct sentences and short compositions.
GER1A07(2)	
	Stimulation of students with a new foreign language

Introductory German for Business People-Level 1	Acquaintance by students with German for basic communication in everyday situation.
	Stimulation with the basics of writing simple direct sentences and short compositions.
CFD1B01	
Textile Manufacture	Understand and differentiate variety of fibers
	Understand about fiber, fiber properties, yarn and fabric science
	Understand the process of yarn spinning process and fabrics manufacturing
	Understand the process of weaving and woven fabrics, knitting and non woven fabrics
CFD1C01	
Basics of Fashion and Design	Understanding the concepts related to the various fashion processes
	Identifying different art mediums and its application
	Create an overview of elements and principles of design
CFD1 B02(P)	
Pattern Making- I Lab	Understand and gain practical knowledge and experience on various methods/techniques of creating pattern for a design Interpret and design and obtain knowledge on body measurement. Experimental practical exercise
CFD1C02(P)	
Basic Sketching Lab	Students develop a critical understanding of contemporary fashion Students are guided to consider their practice within an industry context and to explore the opportunities and pathways for their professional and creative development. Drawing as observation, analysis, description and ethnography Object and conceptual making and development
CFD2A03	
Writing for Academic and Professional Success	It helped them to develop their writing skill, to integrate writing and thought and to apply conventions of academic writing properly.
	They acquired a correct sense of format , syntax, grammar, punctuation and spelling.
	They gained an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics
CFD2A04	
Zeitgeist:Readings on Contemporary Culture	Inculcated the values enshrined in the constitution of India and it provided an insight on the secular framework of the country.

	Familiarized the learners with the concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
	It fostered among the learners an awareness of the diverse problems faced by women and the sexual minorities and promoted a culture of inclusion and mutual respect.
CFD2A08	
HIN2A08- Poetry and Short Stories	Understand the common techniques underlying free verse and traditional forms of poetry
	Identify personal experiences that can be used when writing poems
	Understand the basic terminology and practical elements of poetry.
	Students get to know various cultures and the construction of gender, nation and race throughout history.
	The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand the human race.
MAL2A08	
Malayala Bhashayum Sahithyavum	Increase students' interest in their mother tongue and literature .
	Aims at the cultural upliftment of students.
	Introduced various literary forms in Malayalam .
	Enable the preparation of scientific articles and studies in the mother tongue .
FRE2A08	
Translation and Communication in French	Ameliorate the level of language proficiency
	Inculcate the cultural aspect of the region.
	Helps in analyzing & evaluating other translated texts.
GER2A08(2)	
Introductory German for Business People-Level 2	After completing the course the students are expected to be able to converse fluently on most standard topics related to their daily life.They should also be in a position to comprehensive, what a native speaker faces in any situation.
CFD2B03	
Fabric Construction Techniques	Gains knowledge about different types of fabric formation methods.
	Understands the different types of looms.
	Understands about different type of weaves and special weave

	effects
	Gains knowledge about graphical representation of weaves.
CFD2C03	
Apparel Machinery and Equipment	Aware and Understand the Apparel Industry and its type
	Knowledge on work flow and machineries used in Apparel sector
	Understand production process in Apparel sector
	Understand different departments of apparel industry and its work
CFD2B04	
Fabric Analysis- Lab	create awareness regarding the fabric testing techniques
	Acquire knowledge about various types of testing instruments.
	Understanding the process of analysing fabric(woven and knitted).
CFD2C04	
Basic Sewing Techniques- Lab	Understand and gain practical experience on garment construction
	Understand the basics of garment making.
	Focus on the fundamental principles of garment construction.
	Impart the students with the basic sewing techniques of various components of the garment.
CFD3A11	
Basic Numerical Methods	Acquire knowledge of numerical equations, matrices progressions, financial mathematics and descriptive statistics
	The students understand numerical equations, matrix, progression, financial mathematics, descriptive statistics and their applications.
	Acquire knowledge to attend Aptitude and Numerical questions in PSC and other state exams.
CFD3A12	
Professional Business Skills	Understand and acquire basic informatic skills.
	Equipped the student to effectively utilize the digital knowledge resources
	Implement the knowledge in today's life.
CFD3B05	
Traditional Indian Textiles & Costumes	Understand the different traditional textiles of various places and their origin.
	Understand history of costume through the ages costumes in relation to art, fabric
	Understand footwear, head dress & other accessories during different periods.

CFD3C05	
Textile Processing	Understand the different processing methods in textiles
	Understand about textile dyeing & printing techniques.
	Understand various dyeing method
CFD3B06(P)	
Fashion Illustration - Lab	Acquire skill to design on full figure croquis to detailed specification drawings with swatches, trimmings & stitch details
	Acquire skill to design the basis of research & innovative experiment on fabric & function for any specialized apparel category.
	Enable the students to work outward from a point of focus or inspiration to develop a complete collection.
CFD3C06(P)	
Textile Processing - Lab	Acquire knowledge of the different processing methods in textiles
	Acquire a practical knowledge on textile dyeing & printing techniques
CFD3B07	
Pattern making II - lab	Acquire knowledge of dart manipulation techniques in creating patterns.
	Understand the language of pattern making and develop the ability to create designs through the flat pattern method.
	Enable the students to draft basic bodice block, skirt block and sleeve block and manipulate and draft any design.
CFD4A13	
Entrepreneurship Development	Understand and familiarize the students with the concept of entrepreneurship.
	Identify and develop the entrepreneurial talents of the students
	Generate innovative business ideas in the emerging industrial scenario
CFD4A14	
Banking and Insurance	Enable the students to acquire knowledge about the basics of Banking and Insurance.
	Familiarize the students with the modern trends in banking.
	Acquire knowledge on Various insurance company and their insurance policy and law
CFD4B08	
Garment Finishing and Clothing Care	Aware about the finishes given to the garments in industries.
	Understand about the care and storage of each fabric type
	Understand the usage of various soaps and detergents in fabric care

CFD4C07	
Apparel Production And Quality Control	Understand about production systems in the Apparel industry.
	Understand the quality management & systems followed in Apparel industry
	Acquire knowledge on the quality procedure followed in apparel industry
CFD4PR01(Pr)	
Mini project (Garment Construction -Pr)	Understand the students' basic fundamentals of kid's wear.
	Acquire skill to design a kids wear draft a pattern and layout of paper drafts on the fabric
	Acquire knowledge and skill to make maximum usage of fabric with minimum wastage.
	Acquire skill to stitch and present a design kids garment
Advanced Pattern Making & Grading - Lab	Understand more advanced and complex concepts to the pattern-making discipline.
	Able to the students to produce marker patterns for any garment.
	Knowledge and proficiency at grading the pattern to different sizes.
CFD4C08(P)	
Needle Craft - Lab	
CFD5B10	
World Costumes	Develop an in-depth understanding of the evolution of clothing .
	Realize the importance of Ancient civilization costumes .
	Gain knowledge on Asian, African & Sri Lankan costumes & accessories.
	ACquire knowledge on the Medieval & Renaissance period.
CFD5B11	
Fashion Merchandising, Marketing and Management	Awareness of the students regarding marketing
	Study and analyze the fashion market
	Understand the concept of merchandising
	Create awareness regarding customer relationship
CFD5D01	
Fashion Merchandising, Marketing and Management	Principles and functions of Industrial management.
	Structure of an industry and its production management

	systems.
	Leadership, organizing, strategic planning, and management control functions in an industrial organization.
CFD5B12 (P)	
Fashion Accessories - Lab	Students the art of accessory designing to complement their garment designs with appropriate accessories.
CFD5B13(P)	
Garment Assembling- Women's Wear – Lab	Teach the students how to assemble complete garments and introduce them to various sewing techniques.
CFD5B14(P)	
Basic Draping - Lab	Teach students the art of draping.
	Study about the dress forms & design detail in relation to the human body
	Familiarizing them with the direct use of fabric on the dress forms train them in using and handling fabric while draping.
CFD5B15 (P)	
Computer Aided Designing – Lab	Teach students the use of advanced computer aided designing and presentation softwares.
BCM5D01	
E-Commerce	To enable the students to understand the basics of E- Commerce.
	To Gain a practical orientation to E-Commerce and E- Business management.
CFD6B16	
Apparel Costing	Gain knowledge of accounting and costing in the garment industry.
	Help the students to implement the knowledge gained in day to day life.
CFD6B17	
Fashion Retail and Visual Merchandising	Study about Visual merchandising and its importance .
	Understand the various steps in store management.
	Create awareness regarding store planning.
CFD6B18	
Personal Grooming and Stylizing	Study and explore various fashion accessories .
	Understand the concept of fashion styling .
	Get an overview on the personal grooming in the industry.
CFD6B19 (P)	
Garment Assembling-Men's Wear – Lab	Help students to create patterns for the adult wear category of clothing men's wear and wear .
	Construct garments based on the drafted patterns.

CFD6B20 (P)	
Portfolio	Make students understand the importance and significance of portfolios and presentations .
	Help students to prepare a creative portfolio which includes the best of their skills and talents.
CFD6PR02 (Pr)	
Main Project	provide students with advanced instructions and experience in product development.